

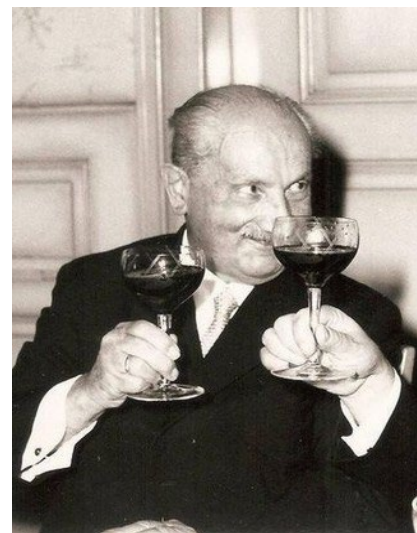
WEST COAST HEIDEGGER WORKSHOP 2026

CALL FOR PAPERS

This Workshop focuses on historical studies of Heidegger's GA & studies of Heidegger's GA in the History of Philosophy

We invite submissions for an in-person 2-day conference to be held in San Francisco, **January 16th - 17th, 2026**. Papers should indicate to which axis (or axes) of interest, below, they aim to contribute. The workshop will be limited to 14 papers maximum but the number of attendees will not be limited.

SUBMIT PAPERS BY: OCTOBER 15th, 2025
5000-6000 WORDS + ABSTRACT



THREE AXES OF INTEREST

1. We are interested in the scholarship of the Heidegger Gesamtausgabe, in the historical study of Heidegger's thought as it develops and evolves. This, necessarily, also includes the study of Heidegger's sources, both referenced and unreferenced, but in a manner that emphasizes a historico-philological dimension.
2. We are interested in Heidegger's history/histories of philosophy as they are articulated throughout his writings. We are interested in investigating, critically but constructively, both the overlaps and confirmations, as well as the discontinuities and differences among the different presentations throughout the HGA.
3. We are equally interested in Heidegger's own place in the history of Philosophy, in relation to Heidegger's period contexts, but also in the systematic relationship between Heidegger's thought and that of other figures, movements and periods, insofar as this is studied from a developmental perspective, shedding light on Heidegger's thought.

In contrast to topical work, we are interested in cultivating studies that have a strong genetic, textual anchoring that avoids anachronism.

CONFIRMED KEYNOTES:

Richard Polt, Xavier University
Charles Bambach, University of Texas-Dallas



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SAMPLE PAPER TOPICS MAY INCLUDE BUT ARE NOT LIMITED TO

- Variations in the History of Truth from GA45 to N II to GA69 etc.
- The development of the notion of phenomenon from SZ to the Four Seminars.
- Expository and philological work on recent GA volumes from GA65- GA90
- The evolution of MH's Anaximander readings, e.g. 1932-1946, or GA35 to GA78.
- The dialectic of ontology and metaphysics, of Befindlichkeit and Stimmung, or of Rede and Sprache throughout the GA.
- The evolution of the Artwork-essay, from first draft to Afterword.
- Heidegger's auto-critiques, from GA65 to GA82.
- The determination of Modernity in N II and in GA76.

VENUE

San Francisco Hilton Financial District. (~\$189 +tax)

ORGANIZATIONAL COMMITTEE

Rex Gilliland, Southern Connecticut State University, rex.gilliland@gmail.com

Ian Alexander Moore, Loyola Marymount University, ian.moore@lmu.edu

Hakhamanesh Zangeneh, California State University, Stanislaus, hzangeneh@csustan.edu

Submissions Manager: Susanne Schilz, California State University, Stanislaus sschilz@csustan.edu

For questions regarding venue, travel, etc. contact hzangeneh@csustan.edu



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SUBMISSION PROCESS

Complete papers, 5000-6000 words, plus abstract, should be submitted by October 1st, 2025. Submissions will be blind-reviewed. Paper selection will be completed by November 1st. Papers will be pre-distributed. Reading time will be limited to 30 minutes. Each paper will have at least 30 minutes discussion time.

Please email the following two files to wchw2026@gmail.com

- 1st file: Title, Author, Affiliation, Abstract
- 2nd file: Title and Text

